

# Speechless Cinema Showcase

9:00 PM Wednesday 17 October 2007

## Landmark Mayan Theatre

110 Broadway, Denver, Colorado USA

Master of Ceremonies Ukulele Loki hosts an exhibition of 35mm short films, entirely without dialogue, highlighting works of pure visual storytelling and visceral experience. This motion picture collection represents the highest level of cinematic artistry and technique.

### ***Phantom Canyon***



2006 USA 11 minutes  
35mm B&W stereo sound

Direction and Animation: Stacey Steers  
Music and Sound Design: Bruce Odland

A curious woman meets an alluring man with bat wings in this pivotal journey. This animated film was created from over 4000 hand-made collages incorporating the photographs from Eadweard Muybridge's *Human and Animal Locomotion*, first published in 1887.

official website: [www.staceysteers.com](http://www.staceysteers.com)

### ***Triptych***



1996 USA 3 minutes  
35mm B&W silent

Direction: Robert Schaller

An excursion into the world of hand-made film emulsion and an exposition of some formal possibilities of using three images side by side. A dancer's brief gesture is treated, repeated, and juxtaposed, becoming the fabric of visual construction that is less about representation than rhythm and time. Originally a work for three projectors, it is here composited onto a single strand of film.

### ***Left***



2006 USA 10 minutes  
35mm color stereo sound and Dolby Digital 5.1

Direction: Alexandre Philippe  
Cinematography: Jeff Pointer  
Sound Design: Phil Hegel

An impressionistic short film largely inspired by Andrew Wyeth's paintings *Christina's World* and *Helga*, *LEFT* centers around the heartbreaking separation between a woman and the man she loves. Devoid of dialogue, this haunting and operatic film poetically reveals the grief of a woman trapped by the memory of her husband's departure in the midst of windswept grasslands.

official website: [www.leftmovie.com](http://www.leftmovie.com)

### ***Sliding off the Edge of the World***

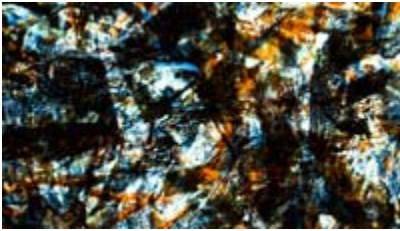


2000 USA 7 minutes  
35mm color silent

Direction: Mark Street

A stab at depicting fatherhood: fleeting images burst onto the screen only to recede from view just as quickly, suggesting transition and decay. Tendrils of images cluster together and then dissipate. A snowy walk, kids enthuse and infuse with daily rhythms, affording great joy but also making it clear that all things change all the time.

***Of Not***

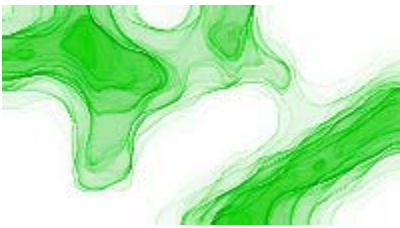


2003 USA 1 minute  
35mm color silent

Direction: Carl Fuermann

A kinetic and mystical film of beautiful colors and geometry, *Of Not* is a mix of traditional hand-painted film and digital manipulation. Carl Fuermann painted directly on the glass of a flatbed scanner and imported images into the computer. He then layered and 'folded' the material upon itself many times over.

***A Map of the Head***



2003 USA 1 minute  
35mm color silent

Direction: Carl Fuermann & Courtney Hoskins

Last minute program addition! A hand painted film by Carl and Courtney.

official website: [www.quartzfilms.com](http://www.quartzfilms.com)

***Winter***



2004 USA 6 minutes  
35mm color stereo sound

Direction: Andy Collen  
Art Direction: Amy Blumenstein-Collen  
Animation: Kyle Jones  
Illustration: Steve Hess

With no dialogue and Edward Gorey-inspired pen-and-ink animation, *Winter* subtly filters a winter morning through the eyes of young girl with a sick, bedridden mother.

official website: [www.happytrailsanimation.com](http://www.happytrailsanimation.com)

***Refraction***



2007 USA 6 minutes  
35mm color stereo sound

Direction and Cinematography: Michael Lauter  
Music: [Tcube](#) (aka Jeff Danos)  
Editing: Lyda Reeve

An aging woman reflects upon her youth and early adult years in this phantasmagoric ride through the looking glass. This film makes extensive use of 4K Digital Intermediate (DI) techniques.

**WORLD PREMIERE !**

official website: [refraction.clandestcine.com](http://refraction.clandestcine.com)